

COSAN PRESS INFO

Cosán – are four young, enthusiastic musicians from all over Germany who set out to combine the excitement and leisure of their “20-something generation” with high class musicianship and experience in the Irish music field. Traditional songs and tunes, predominantly hailing from Ireland with a pinch of other traditions – Swedish, Scottish and some from further afield - blend in with contemporary song-writing and their own compositions.

Michaela Größ, Barbara Hintermeier, Steffen Gabriel and Brian Haitz all have considerable experience touring and recording on the professional Irish music circus in Germany and Europe with various bands (e.g. Trasnú, Nua, More Maids, Blue, Choonz and more).

An evening with Cosán promises to attend to every expectation you may have of Irish music, covering ten different instruments and up to four-part vocal arrangements – it’s entertaining, joyful and sometimes a bit wild!

Michaela Größ

Vocals, Bodhrán, Piano

Michaela stumbled onto Irish music by the sheer fascination for the fun and craic of it all. She picked up the Bodhrán in no time and is considered one of the finest players in Germany today. Good on her! But there’s more.. she has a beautiful voice and with it she fills the songs with joy and sorrow, taking main stage as our lead singer. And like she didn’t have enough to do yet she plays the piano and thus adds an extra dimension of depth to the sound of Cosán.

Barbara Hintermeier

Fiddle, Vocals

Barbara grew up studying classical violin under the general realm of folk music in her home place of Bavaria. She later discovered Swedish and French music and grew more and more fond of traditional folk music. After (very) successfully passing her first fiddle lessons she very soon became one of Germany’s most sought after musicians and is recognized for her flawless and exciting playing style.

She enjoys traveling around a lot, attending to a busy schedule of festivals, gigs and sessions and her typically smiley face is cherished wherever she goes.

Steffen Gabriel

Flute, Whistle, Accordion, Vocals

Despite only having picked up the flute a few years ago, Steffen has skyrocketed to being a uniquely modern and powerful musician of superb technique. He is a recognized maker of Irish flutes and is furthermore a sought after teacher for festivals across Germany. With a powerful tone, technical sovereignty and a feel for modern variation Steffen’s style stands out to the audience. His second instrument is the accordion which adds to the diversity of Cosán on stage.

Brian Haitz

Guitar, Bouzouki, Flute, Whistle, Vocals

With one half hailing from north Dublin, Brian brings the minimum quotas of Irish genes to Cosán. He grew up with various instruments and soon became an acclaimed musician, beyond the German borders. He is a popular accompanist and flute player and also sings an oul' song now and then! His style underlines the genuine and broad-minded musical approach of Cosán and adds to the rhythmic drive.